

# WILL WHITE

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[www.WillWhite.net/](http://www.WillWhite.net/)

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1934 N. HOLLYWOODWAY APT. N • BURBANK, CA 91505 • WILL@WILLWHITE.NET

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## EDUCATION

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***Bachelor of Fine Arts (BFA), Animation***

**Savannah College of Art and Design**

- **Minor:** Storyboarding

**Graduated June 2007**

**Savannah, GA**

## WORK EXPERIENCE

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***Animator, Art Design***

**DipDive**

- Animated characters, layouts, and effect elements in Flash and ToonBoom.

**July 2011 – October 2011**

**Glendale, CA**

***Animator***

**Crazybridge Studios, National Geographic**

- Created animated sequences and elements for compositing in a documentary.

**June 2011**

**Glendale, CA**

***Lead Animator***

**Focus Education, LLC**

- Concept artist for characters, game tiles, backgrounds for levels to match existing designs.
- Animated character and effect elements in Flash.

**March 2011 – June 2011**

**Silver Lake, CA**

***Previs Animator, Google***

***Cel Animator, Nike World Basketball Festival***

**Buck Design, Inc.**

- Created original animation. Rotoscoped and cleaned up animations in Adobe Flash.

**February 2011**

**July – August 2010**

**Los Angeles, CA**

***Animator***

**Jib Jab**

- Participated in the creation and development of animated greeting cards

**September – December 2010**

**Venice, CA**

***Animator, NDA Video Game project***

**I am 8 bit**

- Created character assets and animation loops from live footage of actors in costume.
- Extensive editing and compositing in After Effects.

**August – September 2010**

**Los Feliz, CA**

***Animator***

**Versatility and Love LLC**

- Performed character animation for the documentary, “Pablo”, which combined character animation and documentary footage.

**September – October 2009**

**Hollywood, CA**

***Lead Animator, “Imitation of the Sky”***

**Black and Greene Records**

- Developed the storyboard for a music video featuring Bryan Scary and the Shredding Tears, involving all aspects of the computer animation production pipeline and how it relates to story, audience, preproduction, production, and post-production.
- Managed the work schedules and supervised a team of animators and cleanup artists.

**May 2008 – June 2009**

**Los Angeles, CA**

***Animator/Title Designer, “Asylum Seekers”***

**Crowned Heart Pictures**

**February – April 2008**

**Los Angeles, CA**

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- Developed the title cards and composition of special effects with live action footage for a feature film.

***Production Intern, "Ben 10"***

**June – September 2006**

**Cartoon Network Studios**

**Burbank, CA**

- Created and archived storyboards and character sheets and presented them as well as presented a storyboard pitch before a board of directors.

***Animation/Art Director, Li'l Kitty Jam Jams***

**October 2005 – February 2006**

**Savannah College of Art and Design**

**Savannah, GA**

- Developed the storyboard for animated short, involving all aspects of the computer animation production pipeline and how it relates to story, audience, pre-production, production, and post-production.

***Comic Illustrator, "Honor Comics"***

**July 2004**

**Fake Middle Names Collective**

**Louisville, KY**

- Wrote and illustrated a short story/comic while assisting with publishing and distribution logistics.

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## **HONORS**

***SIGGRAPH "Fjorg! Iron Man 24 hour Animation Contest***

**July 2007, July 2008**

- "Triplings" - Honorable Mention
- "The Pillage People", Participant

***Kalamazoo Animation Festival International, 1<sup>st</sup> Place***

**May 2007**

***SCAD Guerilla Film Fest, 1<sup>st</sup> Place***

**February 2005**

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## **TECHNICAL SKILLS**

- **General Software:** Adobe Photoshop, Adobe Illustrator, Adobe After Effects
- **2D Software:** Adobe Flash, ToonBoom
- **3D Software:** Alias Wavefront Maya (modeling, animation, rigging, lighting)
- **Web Development:** Flash, HTML